

**EVENTS
BOOKING
FORM**

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See our Website for further details

	No. of Seats	£
<p>William Kilburn Illustrated talk by Alison Cousins Thursday 22 May 19:30 at Honeywood Museum</p> <p>William Kilburn produced exquisitely detailed floral designs in the latter part of the 18th century and went on to use his engravings to produce fine printed fabrics at his mill in Wallington. His life is not widely documented nor are there many examples of his work still in existence other than his botanical drawings. But he is notable for achieving one of the first copyright acts to protect the original designs of cotton and calico printers from plagiarism by less accomplished printers at a time when it was vital to keep abreast of fashion changes.</p> <p>Seats £7 (Friends £6)</p>		
<p>The Friends of Honeywood Museum AGM Thursday 26 June 19:30 at Honeywood Museum Open to Members of The Friends only</p>		
<p>Morris in the Village: Illustrated talk by Colin Minns Thursday 24 July 19:30 at Honeywood Museum</p> <p>Morris Dancing? In Carshalton? Really? Learn more about the various Morris traditions that are represented in and near Carshalton. Discover the styles of the different sides, current and past, what they do and where they originated from. During the year local dancers and musicians travel the country to perform and entertain others. Find out more about the dancing, events that we attend and what motivates relatively sane people to spend so much of their lives dressed oddly and expend so much time, money and energy. Colin Minns, Squire of Black Swan Morris, explains his obsession.</p> <p>Seats £7 (Friends £6)</p>		
<p>The Mistresses of Henry VIII: Illustrated talk by Alison Weir Thursday 27 November 19:30 at CryerArts, Carshalton</p> <p>Henry VIII is famous as the King who married six times; his matrimonial adventures have been a source of enduring fascination for centuries. Yet relatively little is known about the King's extra-marital adventures. He prided himself on being a virtuous prince, and when it came to sex, he was discreet, even prudish, so the evidence for his affairs is sparse. Yet it is clear that he took a number of mistresses, enjoyed fleeting sexual adventures, and was as promiscuous as most Renaissance rulers. Alison Weir has crafted a fascinating narrative from the fragmentary sources, which throws light on Henry VIII's private life, revealing striking insights into the man and his psyche.</p> <p>All Seats £7</p>		
<p>Donation to The Friends of Honeywood Museum Thank you! So very much!!</p>		
Totals		

Please turn over.....

These events are ticketless.

Please email susan.hoskin@gmail.com to book a place, or call 07721 852378.

Your payment may be made through online banking to:

The Friends of Honeywood Museum: (Business) Account Number 71222988

Sort Code: 40-45-17: Payment Reference: Talks

Please confirm by email when you have made payment.

If you would prefer to pay by cheque, please make it out to The Friends of Honeywood Museum and post your payment, together with your booking form to:

Susan Hoskin, 25 Highfield Road, Sutton SM1 4JY

Honeywood Museum, Honeywood Walk SM5 3NX

Phone: 020 8770 4297 Website: www.friendsofhoneywood.co.uk



TheFriendsOfHoneywoodMuseum



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THE
FRIENDS
OF

**HONEYWOOD
MUSEUM**